

LOVE OR MONEY;

OR,

A PERILOUS SECRET.

BY CHARLES READE,

Author of "Put Yourself in His Place," etc., etc., etc.

CHAPTER X.

THE GORDIAN KNOT.

Walter, however, would not despair until he had laid the alternative before his father. He did so, firmly but coolly. His father, irritated by the scene with Bartley, treated Walter's proposal with indignant scorn.

Walter continued to keep his temper, and with some reluctance asked him whether he owed nothing, not even a sacrifice of his prejudices, to a son who had never disobeyed him, and had improved his circumstances.

"Come, sir," said he, "when the happiness of my life is at stake I venture to lay aside delicacy, and ask you whether I have not been a good son, and a serviceable one to you?"

"Yes, Walter," said the Colonel, "with this exception."

"Then now or never give me my reward."

"I'll try," said the grim Colonel; "but I see it will be hard work. However, I'll try and save you from a mesalliance."

"A mesalliance, sir? Why, she is a Clifford."

"The deuce she is!"

"As much a Clifford as I am."

"That is news to me."

"Why, one of her parents was a Clifford, and your own sister. And one of mine was an Irish woman."

"Yes; an O'Ryan; not a trader; not a small-coal man."

"Like the Marquis of Londonderry, sir, and the Earl of Durham. Come, father, don't sacrifice your son, and his happiness and his love for you, to notions the world has outlived. Commerce does not lower a gentleman, nor speculation either, in these days. The nobility and the leading gentry of these islands are most of them in business. They are all shareholders, and often directors of railways, and just as much traders as the old coach proprietors were. They let their land, and so do you, to the highest bidder, not for honor or any romantic sentiment, but for money, and that is trade. Mr. Bartley is his own farmer; well, so was Mr. Coke, of Norfolk, and the Queen made him a peer for it—what a sensible sovereign! Are Rothschild and Montefiore shunned for their speculations by the nobility? From whom do their daughters marry? Trade rules the world, and keeps it from stagnation. Genius writes, or paints, or plays Hamlet—for money; and is respected in exact proportion to the amount of money it gets. Charity holds bazaar, and sells at one hundred per cent. profit, and nearly every new church is a trade speculation. Is my happiness and hers to be sacrificed to the chimeras and crochets that everybody in England but you has outlived?"

"All this," replied the undimmed sire, "I have read in the papers, and my son shall not marry the daughter of a trader and cad who has insulted me grossly; but that, I presume, you don't object to."

This stung Walter so that he feared to continue the discussion.

"I will not reply," said he. "You drive me to despair. I leave you to reflect. Perhaps you will prize me when you see me no more."

With this he left the room, packed up his clothes, went to the nearest railway, off to London, collected his funds, crossed the water, and did not write one word to Clifford Hall, except a line to Julia.

Left England heart-broken, the victim of two egotists and my sweet Mary's weak conscientiousness, God forgive me, I am angry even with her, but I don't doubt her love."

This missive and the general consternation at Clifford Hall brought Julia full gallop to Mary Bartley.

They read the letter together, and Julia was furious against Colonel Clifford. But Mary interposed, and said:

"I am afraid," said she, "that I am the person who was most to blame."

"Why, what have you done?"

"He said our case was desperate, and waiting would not alter it; and he should leave the country unless—"

"Unless what? How can I advise you if you have any concealments from me?"

"Well, then, it was unless I would consent to a clandestine marriage."

"And you refused—very properly."

"And I refused—very properly, one would think—and what is the consequence? I have driven the man I love away from his friends, as well as from me, and now I begin to be very sorry for my propriety."

"But you don't blush for it as you would for the other. The ideal. To be married on the sly and to have to hide it from everybody, and to be found out at last, or else be suspected of worse things?"

"What worse things?"

"Never you mind, child; your womanly instinct is better than knowledge or experience, and it has guided you straight. If you had consented, I should have lost my respect for you."

And then, as the small view of a thing is apt to enter the female head along with the big view, she went on, with great animation:

"And then for a young lady to sneak into a church without her friends, with no carriages, no favors, no wedding-cake, no bishop, no proper dress, not even a bridal veil fit to be seen! Why, it ought to be the great show of a girl's life, and she ought to be a public queen, at all events for that one day, for ten to one she will be a slave all the rest of her life, if she loves the fellow."

She paused for breath one moment.

"And it isn't as if you were low people. Why, it reminds me of a thing I read in some novel; a city clerk, or some such person, took a walk with his sweetheart in the country, and all of a sudden he said, 'Why, there is something hard in my pocket. What is it, wonder?' A plain gold ring. Does it fit you? Try it on, Polly. Why, it fits you, I declare; then keep it till further orders. Then they walked a little further. 'Why, what's this?' Two pairs of white gloves. Try the little pair on, and I will try the big ones. Stop! I declare here's a church, and the bells beginning to ring. Why, who told them that I've got a special license in my pocket? Hallo! there are two fellows hanging about

best men, witnesses, or some such persons, I should not wonder. I think I know one of them; and here is a parson coming over a stile! What an opportunity for us now just to run in and get married! Come on, old girl, lend me that wedding-ring a minute. I'll give it you back in the church.' No, thank you, Mr. Walter; we love you very dearly, but we are ladies, and we respect ourselves."

In short, Julia confirmed Mary Bartley in her resolution, but she could not console her under the circumstances. Walter did not write a line even to her; she couldn't but fear that he was really in despair, and would cure himself of his affection if he could. She began to pine; the roses faded gradually out of her cheeks, and Mr. Bartley himself began at last to pity her, for though he did not love her, he liked her, and was proud of her affection. Another thing: Hope might come home now any day, and if he found the girl sick and pining, he might say this is a breach of contract.

He asked Mary one day whether she wouldn't like a change. "I could take you to the sea-side," said he, but not very cordially.

"No, papa," said Mary; "why should you leave your mine when everything is going so prosperously? I think I should like to go to the lakes, and pay my old nurse a visit."

"And she would talk to you of Walter Clifford?"

"Yes, papa," said Mary, firmly, "she would; and that's the only thing that can do me any good."

"Well, Mary," said Bartley, "if she could be content with praising him, and regretting the insuperable obstacles, and if she would encourage you to be patient—There, let me think of it."

Things went hard with Colonel Clifford. He felt his son's desertion very bitterly, though he was too proud to show it; he now found out that universally as he was respected, it was Walter who was the most beloved both in the house and in the neighborhood.

One day he heard a multitude shouting, and soon learned the reason. Bartley had struck a rich vein of coal, and they were coming up to the surface. Colonel Clifford would not go near the place, but he sent old Baker to inquire, and Baker from that day used to bring him back a number of details, some of them especially calling to him. By degrees, and rapid ones, Bartley was becoming a rival magnate; the poor came to him for the slack, or very small coal, and took it away gratis; they flattered him, and to please him, spoke slightly of Colonel Clifford, which they had never ventured to do before. But soon a circumstance occurred which mortified the old soldier more than all. He was sole proprietor of the village, and every house in it, with the exception of a certain beer-house, flanked by an acre and a half of ground. This beer-house was a great eye-sore to him; he tried to buy this small freeholder out, but the man saw his advantage, and demanded £1500—nearly treble the real value. Walter, however, by negotiating in a more friendly spirit, had obtained a reduction, and was about to complete the purchase for £1150. But when Walter left the country the proprietor never dreamed of going again to the haughty Colonel. He went to Bartley, and Bartley bought the property in five minutes for £1200, and paid a deposit to clinch the contract. He completed the purchase with unheard-of rapidity, and set an army of workmen to raise a pit village, or street of eighty houses. They were ten times better built than the Colonel's cottages; not one of them could ever be vacant, they were too great a boon to the miners; nor could the rent be in arrears, with so sure a hand as the mine-owner; the beer-house was to be perpetuated, and a nucleus of custom secured from the miners, partly by the truck system, and partly by the superiority of the liquor, for Bartley announced at once that he should brew the beer.

All these things were too much for a man with gout in his system; Colonel Clifford had a worse attack of that complaint than ever; it rose from his feet to other parts of his frame, and he took to his bed.

In that condition a physician and surgeon visited him daily, and his lawyer also was sent for, and was closeted with him for a long time on more than one occasion.

All this caused a deal of speculation in the village, and as a system of fetch and carry was now established by which the rival magnates also received plenty of information, though not always accurate, about each other, Mr. Bartley heard what was going on, and put his own construction upon it.

Just when Mr. Hope was expected to return came a letter to Mary to say that he should be detained a day or two longer, as he had a sore throat and fever, but nothing alarming. Three or four days later came a letter only signed by him, to say he had a slight attack of typhoid fever, and was under medical care.

Mary implored Mr. Bartley to let her go to him. He refused, and gave his reasons, which were really sufficient, and now he became more unwilling than ever to let her visit Mrs. Easton.

This was the condition of affairs when one day an old man with white hair, dressed in black, and looking almost a gentleman, was driven up to the farm by Colonel Clifford's groom, and asked, in an agitated voice, if he might see Miss Bartley.

Her visitors were so few that she was never refused on speculation, so John Baker was shown at once to her drawing-room. He was too much agitated to waste time.

"Oh, Miss Bartley," said he, "we are in great distress at the Hall. Mr. Walter has gone, and not left his address, and my poor master is dying!"

Mary uttered an unfeigned exclamation of horror.

"An, miss," said the old man, "God bless you, you feel for us. I'm not on the old man's side, miss; I'm on Mr. Walter's side in this as I was in the other business, but now I see my poor old master lying pale and still, not long for this world, I do begin to blame myself. I never thought that he would have taken it all to heart like this. But there, the only thing now is to bring them together before he goes. We don't know what country he is in. He sent a line to Miss Clifford a month ago from Dover, but that is all; but, in course, he writes to you—that stands to reason; you'll give me his address, miss, won't you? and we shall all bless you."

Mary turned pale, and the tears

streamed down her eyes. "Oh, sir," said she, "I'd give the world if I could tell you. I know who you are; my poor Walter has often spoken of you to me, Mr. Baker. One word from you would have been enough; I would have done anything for you that I could. But he has never written to me at all. I am as much deserted as any of you, and I have felt it as deeply as any father can, but never have I felt it as now. What! The father to die, and his son's hand not in his; no look of love and forgiveness to pass between them as the poor old man leaves this world, its ambitions and its quarrels, and perhaps sees for the first time how small they all are compared with the love of those that can't love, and the peace of God." Then this ardent girl stretched out both her hands. "O God, if my frivolous life has been innocent, don't let me be the cause of this horrible thing; don't let the father die without comfort, nor the son without forgiveness, for a miserable girl who has come between them and meant no harm."

The eloquent burst quite overpowered poor old John Baker. He dropped into a chair, his white head sank upon his bosom, he sobbed and trembled, and for the first time showed his age.

"What on earth is the matter?" said Mr. Bartley's voice, as cold as an icicle, at the door. Mary sprang toward him impetuously. "Oh, papa," she cried, "Colonel Clifford is dying, and we don't know where Walter is; we can't know."

"Wait a little," said Bartley, in some agitation. "My letters have just come in, and I thought I saw a foreign postmark." He slipped back into the hall, brought in several letters, selected one, and gave it to Mary. "This is for you, from Marseilles."

He then retired to his study, and with the least agitation or the least loss of time retired with a book of telegraph forms.

Meanwhile Mary tore the letter open, and read it eagerly to John Baker.

"GRAND HOTEL, NOAILLES, MARSEILLES, May 16.

"MY OWN DEAR LOVE—I have vowed that I will not write again to tempt you to the sea-side, but I feel like quarrelling to hide my address from you. Only I do beg of you, as the only kindness you can do me now, never let it be known by any living creature at Clifford Hall."

"Yours till death, WALTER."

Mr. Bartley entered with the telegraph forms, and said to Mary, sharply, "Now where is he?" Mary told him. "Well, write him a telegram. It shall be at the railway in half an hour, at Marseilles, theoretically in one hour, practically in four."

Mary sat down, and wrote her telegram: "Pray come to Clifford Hall. Your father is dangerously ill."

"Show it to me," said Bartley. And on perusing it: "A woman's telegram. Don't frighten him too much; leave him the option to come or stay."

He tore it up, and said, "Now write a business telegram, and make sure of the thing you want."

"Come home directly—your father is dying."

Old Baker started up. "God bless you, sir," says he, "and God bless you, miss, and make you happy one day. I'll take it myself, as my trap is at the door. He bustled out, and his carriage drove away at a great rate."

Mr. Bartley went quietly to his study to business without another word, and Mary leaned back a little exhausted by the scene, but a smile almost of happiness came and tarried on her sweet face for the first time these many days; as for old John Baker, he told his tale triumphantly at the Hall, and not without vanity, for he was proud of his good judgment in going to Mary Bartley.

To the old housekeeper, a most superior woman of his own age, and almost a lady, he said something rather remarkable which he was careful not to bestow on the young wags in the servants' hall: "Mrs. Milton," says he, "I am an old man, and have knocked about at home and abroad and seen a deal of life, but I've seen something to-day that I never saw before."

"Joon, surely; and what ever was that?"

"I've seen an angel pray to God, and I have seen God answer her."

From that day Mary had two stout partisans in Clifford Hall.

Mr. Bartley's views about Mary now began to waver. It occurred to him that should Colonel Clifford die and Walter inherit his estates he could easily come to terms with the young man so passionately devoted to his daughter. He had only to say: "I can make no allowance at present, but I will settle my whole fortune upon Mary and her children after my death, if you'll make a moderate settlement at present," and Walter would certainly fall into this, and not demand accounts from Mary's trustee. So now he would have positively encouraged Mary in her attachment, but one thing held him back a little; he had learned by accident that the last entail of Clifford Hall and the dependent estates dated two generations back, so that the entail expired with Colonel Clifford, and this had enabled the Colonel to sell some of the estates, and gave him the power to leave Clifford Hall away from his son. Now the people who had begun to fetch and carry tales between the two magnates told him of the lawyer's recent visits to Clifford Hall, and he had some misgivings that the Colonel had sent for the lawyer to alter his will and disinherit, in whole or part, his absent and rebellious son. All this taken together made Mr. Bartley resolve to be kinder to Mary in her love affair than he had ever been, but still to be guarded and cautious.

"Mary, my dear," said he, "I am sure you'll be on thorns till this young man comes home; perhaps now would be a good time to pay your visit to Mrs. Easton."

"Oh, papa, how good of you! but it's twenty miles, I believe, to where she is staying at the lakes."

"No," said Mr. Bartley; "she's staying with her sister Gilbert; quite within a drive."

"Are you sure, papa?"

"Quite sure, my dear; she wrote to me yesterday about her little pension; the quarter is just due."

"What do you allow her a pension?"

"Certainly, my dear, or rather I pay her the stipend as before; how surprised you look, Mary! Why, I'm not like that old Colonel, intolerant of other people's views, when they advance them civilly. That woman helped me to save your life in a very great danger, and for many years she has been as careful as a mother, and we are not, so to say, at daggers drawn about Walter

Clifford. Why, I only demanded a little patience and patience both from you and from her. Now tell me. Is there proper accommodation for you in Mrs. Gilbert's house?"

"Oh yes, papa; it is a farm-house now, but it was a grand place. There's a beautiful spare room with an oriel-window."

"Well, then, you secure that, and write to-day to have a blazing fire, and the bed properly aired as well as the sheets, and you shall go to-morrow in the four-wheel; and you can take her her little stipend in a letter."

This sudden kindness and provision for her health and happiness filled Mary's heart to overflowing, and her gratitude gushed forth upon Mr. Bartley's neck. The old fox blandly absorbed it, and took the opportunity to say, "Of course it is understood that matters are to go no further between you and Walter Clifford. Oh, I don't mean that you are to make him unhappy, or drive him to despair; only insist upon his being patient like yourself. Everything comes sooner or later to those that can wait."

"Oh, papa," cried Mary, "you've said more to comfort me than Mrs. Easton or anybody can, but I feel the change will do me good. I am oh, so grateful!"

So Mary wrote her letter, and went to Mrs. Easton next day. After the usual embraces, she gave Mrs. Easton the letter, and was duly installed in the state bedroom. She wrote to Julia Clifford to say where she was, and that was her way of letting Walter Clifford know.

Walter himself arrived at Clifford Hall next day, worn, anxious, and remorseful, and was shown at once to his father's bedside. The Colonel gave him a wasted hand, and said:

"Dear boy, I thought you'd come. We've had our last quarrel, Walter."

Walter burst into tears over his father's hand, and nothing was said between them about their temporary estrangement.

The first thing Walter did was to get two professional nurses from Derby, and secure his father constant attention night and day, and, above all, nourishment at all hours of the night when the patient would take it. On the afternoon after his arrival the Colonel fell into a sound sleep. Then Walter ordered his horse, and in less than an hour was at Mrs. Gilbert's place.

[To be Continued.]

THE RINK PROTECTOR.

ANOTHER BENEVOLENT MAN'S GOOD INTENTIONS GONE WRONG.

Mr. Hawkins Undoubtedly Meant Well But He Did Not Make Sufficient Allowance for Atmospheric Elasticity—Unexpected Results.

[New York Times.]

There is not the least doubt, that when Mr. Hawkins invented his rink protector he meant well. The idea of the rink protector occurred to Mr. Hawkins one morning when he had accompanied the young ladies of his Bible class to a popular skating rink. There were seventeen of these young ladies, and as Mr. Hawkins leaned against a pillar and watched them falling either separately or in masses, and sustaining much apparent and probably greater invisible injuries, he was filled with compassion, and asked himself if something could not be done to render unnecessary such a painful spectacle of sweet girls jangled out of time. The conception of the rink protector suddenly occurred to him, and he resolved to give it to the world without delay.

That afternoon Mr. Hawkins took a small boy to the rink and experimented with him for nearly an hour. He ascertained that when a skater is betrayed by his skates he either sits down violently, thereby jarring his spinal column, or he kneels with equal violence and runs the risk of fracturing his spine. With these facts at his command Mr. Hawkins readily perceived that his contemplated rink protector should meet a double want. It should be made to protect the knees as well as the spinal column. Mr. Hawkins therefore gave himself to the study of the capabilities of India rubber, and in the course of the week he had patented under the general name of Hawkins' Rink Protector two strong India rubber air cushions, to be fitted to a skater's knees, and a larger air cushion to be worn in the place of an ordinary dress improver.

Mr. Hawkins has a daughter, a young lady weighing 120 pounds. He had never permitted her to visit the rink, but he now informed her that if she would wear his rink protector she might skate all Saturday afternoon. As the rink protector could be worn by Miss Hawkins without attracting attention she gladly agreed to her father's terms, and on Saturday afternoon last accompanied him to the rink, where he proposed to see his new invention put to a final test.

Miss Hawkins, curiously enough, managed to keep her feet for nearly ten minutes after putting on her skates, but at the expiration of that time she became less cautious, and in another moment she sat down with tremendous violence. The air cushion did its duty. The fair wearer, the moment she struck the floor, rebounded in a way that to the spectators seemed supernatural. The chandelier was fully fifteen feet above the floor, but Miss Hawkins struck it with a terrible crash. Descending fragments of broken glass the unfortunate young lady struck on her knees, and again rebounded, but this time at an angle of forty degrees with the floor. In her aerial flight she mowed down twelve girls and men, and had she not fortunately struck the wall with her head—which was not elastic—she might have inflicted still greater damage.

Of course this experiment proved that Hawkins' rink protector was not a desirable thing, but it certainly did not prove that Hawkins was actuated by a desire to injure the rink proprietor, and the conduct of the rink in suing Mr. Hawkins for the value of the chandelier and in denouncing him as a bad and malicious man cannot be too severely condemned by all who judge men by their motives and not by their mistakes.

Of No Advantage. [Narratown Herald.] A scientist says that if a man were agile in proportion to the agility of the flea, he could leap over a three-story house. But such a gift would be of no advantage to him. The constable or sheriff who was after him could jump over, too.

Latest Divorce Wrinkle. The latest wrinkle in fashionable divorce in New York is to have the decree engraved on cement and signed by the judge.

FIFTY YEARS AGO.

GATHERING OF THE CLANS AT AN "OLD VIRGINNY" WEDDING.

The Feverish Excitement of Expectation—Lavish Hospitality—How Guests Came—Driving Four-in-Hand—"A Time When Weddin' Was Weddin'."

[Mrs. F. G. de Fontaine in New York Graphic.]

Fifty years ago old Roanoke was in a feverish state of excitement over an event which was destined to unite the interests and estates of two of the oldest and most influential families in Virginia. Weeks in advance the clans had been gathering from the neighboring states to do honor to the occasion, and when the day of the wedding arrived "Oakland," the ancestral home of the bride, was taxed to its utmost to accommodate the numerous guests. "Peyton Hall," the adjoining estate owned by a relative, also threw open its hospitable doors, and was soon filled to overflowing by the wedding company that came with big box, little box, handbox and bundle. Cots were placed in parlors and libraries, pallets laid on every available floor, while each lounge and sofa had one or more occupants.

In those days a wedding could not be managed as an impromptu affair, for the soul of "Old Virginy" was not then, as it now is, crossed and recrossed by innumerable railroads, and supplies had to be wagoned over hundreds of miles of territory. On this occasion the confectiory and everything which could not be manufactured upon the plantation was brought from Richmond by canal boat to Lynchburg and from there to Roanoke, a distance of several hundred miles, and a week being consumed in the operation. Nothing else was talked of for months in advance, and the old county was stirred to its center, for naught so revolutionary as a country place as a wedding. The neighboring forests paid their tribute in holly, and the traditional mistletoe bough was suspended on high, under which, if any victim was caught, she was compelled to pay the accustomed forfeit, which could be claimed by any cavalier in the room so inclined.

Chickens, ducks and turkeys, which had been kept in fattening coops for weeks, lost their heads, while rotund pigs with apples in their mouths looked placidly upon the preparations for their consumption. New gowns were given to the female servants, while the brass buttons on the livery of the males were brightened to a startling degree. Old "Uncle Ben" was the centre figure in this last brigade, and the amount of importance with which he was usually invested seemed to have doubled itself on this occasion, and he became a most pronounced autocrat, dictating terms to his own color and offering suggestions to his master, who, as he had been a faithful old butler for many years, listened to him with the utmost consideration.

Oakland and Peyton hall stood side by side. Each of these rich estates retained and respected the traditions which had been handed down from generation to generation by those with whose names they were identified. Old landmarks were carefully preserved; old trees, bending beneath the weight of years, were jealously kept in place by artificial means, while from the walls of the immense salons looked many generations in powdered wigs, ruffles and short clothes. The owners of these estates were gentlemen of the "old school," chivalrous, honorable and high-toned; quick to resent an insult or to avenge a wrong, and just as quick to pardon an offense whose honor was not involved. They were of the stock which gave to Virginia her Light-Horse, Harry Lee, John Randolph, Robert E. Lee, and scores of others who have made that state famous as the mother of statesmen.

Many a gay party of gentlemen and gallant cavaliers galloped down those avenues to the summons of the hunter's horn calling them to a fox hunt or a deer chase, to return in the evening to a brilliant ball or whist party where eggs and hot apple toddy were the features of the evening, while the "antlers" or the "brush," trophies of the day's sport, were prominent in the decorations. Preparations were made on the most lavish scale, and although all the accessories of the supper had to be wagoned hundreds of miles this wedding is referred to by octogenarians and centenarians of the county as one of the finest ever witnessed in old Roanoke.

"That was a time when wedding was wedding," recently said an old gray haired servant of the family who still retains a vivid recollection of the event.

When the night of the wedding arrived the clans had gathered from far and near and it is safe to say that never was there a more brilliant assemblage in old Roanoke county.

Many of the guests came hundreds of miles in private conveyances. There were no commodious hotels near by where comfortable quarters could be obtained for man and beast, consequently the hospitality of both Oakland and Peyton hall was severely taxed. At one time sixty extra horses stood in the stables of Peyton hall alone, a like number also testing the curbs of Oakland.

Col. William C. Preston, the distinguished southern statesman, whose wife and eloquence added brilliancy to more than one presidential administration, drove all the way from his home in South Carolina, four-in-hand, while his baggage-wagon, containing the maids and valets of the party, brought up the rear. Mrs. Floyd, the wife of Governor Floyd, also came, driving four-in-hand. In fact, this was the general style at that time, and we find that the people of fifty years ago were quite as tenacious in regard to these matters as their descendants of to-day. Snuff-colored equipages mounted high in the air on immense springs were enregle. To attempt to descend from one of these swinging conveyances was tantamount to jeopardizing a life insurance policy, for the frail steps wiggled and turned at every movement, and it required the skill of a tightrope walker to ascend and descend without making a faux pas.

"How well I remember that wedding," said a Virginia matron to me a few days ago. "I was only a child then at 'Peyton hall,' and children on those days were not as they now are, prominent features of such occasions, but I distinctly recollect my old black mammy putting a clean apron on me, taking me by the hand and showing me all the nice things, then promising if I'd be a good girl, that she'd give me an orange the following day. Think of a child in this day and generation being contented with the promise of an orange the day after a wedding!"

A Queer Case of Intoxication. [Chicago Herald.] A well-known society belle in Paris, was arrested for drunkenness. In defense she stated that she read that the surest way of preserving furs from moths was to place them in an empty spirit cask. She accordingly purchased one and in it put her cloak. The weather being chilly, she required the garment, and the alcoholic fumes produced intoxication. She was acquitted.

Johann Hoff's

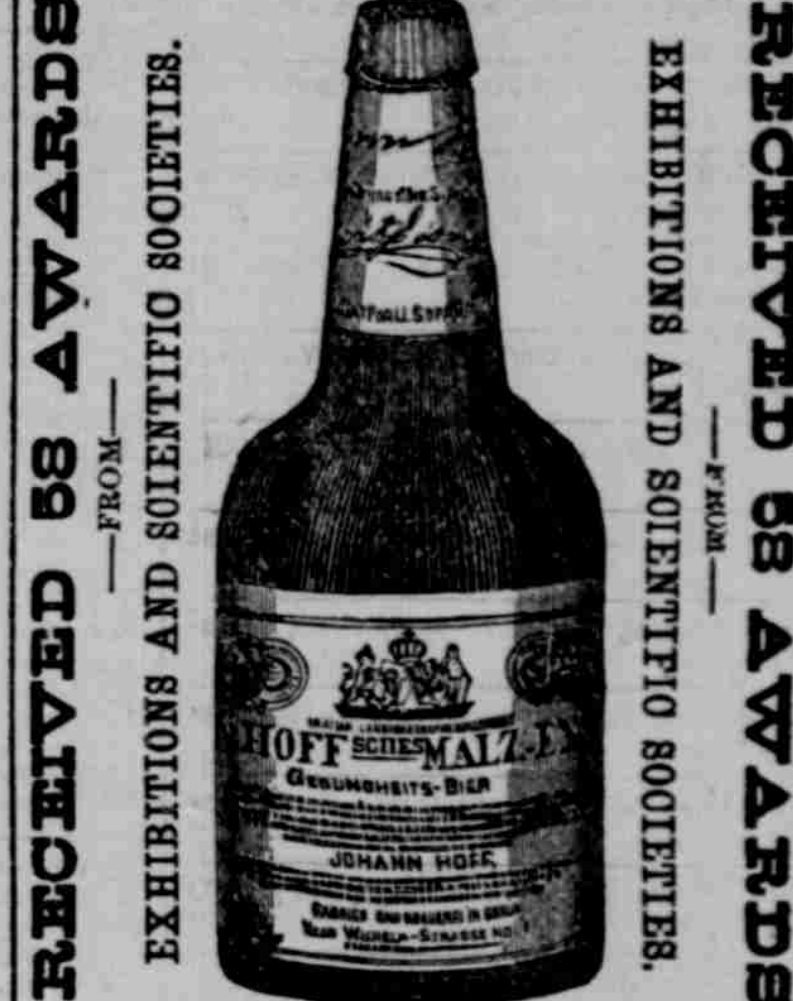


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